

# Come by the Hills

Traditional (Arr. Noni Dickson - 2013)

Piano accompaniment for the first system. Chords: F, C/E, Bb, C7.

**A** Verse 1 (1 per part: KD, ND, DW & WR)

Verse 1, measures 5-12. Chords: F, Bb, F, Bb, F, F, Bb.

S. Oohs

A. Come by the hills to the land where fan cy\_ is free, and stand where the peaks meet the

T.

B.

Fl. 1

Piano accompaniment for the second system, measures 5-12. Chords: F, Bb, F, Bb, F, F, Bb.

Verse 1, measures 13-19. Chords: F, Bb, C, F, Dm, Bb.

S. the sea.

A. sky and the loughs meet the sea. Where the riv-ers run clear and the brack-en is

T. riv-ers run clear and the brack-en is

B.

Fl. 2

Glk.

Piano accompaniment for the third system, measures 13-19. Chords: F, Bb, C, F, Dm, Bb.

20

F C F B $\flat$  F B $\flat$  F **B**

S. 

A. 
  
gold in the sun. and the cares of to - mor-row can wait till this day is done.

T. 
  
gold in the sun

Fl. I 

Ob. A 

Glk. 

Pno. 
  
F C F B $\flat$  F B $\flat$  F

Hp. 

28

Ob. A 

Glk. 

Pno. 
  
C/E B $\flat$ /D Am/C B $\flat$  F Gm C<sup>7</sup>

Hp. 
  
C/E B $\flat$ /D Am/C B $\flat$  F Gm C<sup>7</sup>

**C** Verse 2

35 F (All women) Bb F Bb F F Bb

S. Come by the hills to the land where life is a song, and stand where the birds fill the

T. Oohs

B. Oohs

Fl. 1

Fl. 2

Vln.

Hp. F Bb F Bb F F Bb

43 F F C F Dm Bb

S. air with their joy all day long; where the trees sway in time and e-ven the

T.

B.

Fl. 1

Fl. 2

Vln.

Hp. F F C F Dm Bb

50 F C F B $\flat$  F B $\flat$  F

S. wind sings in tune, and the cares of to - mor row can wait till this day is done.

T.

B.

Fl. 2

Vln.

Ob. A

Glk.

Hp.

F C F B $\flat$  F B $\flat$  F

**D** Instrumental

59 F B $\flat$  F B $\flat$  F C Dm

Fl. 1

Fl. 2

Vln.

Ob. A

Glk.

Pno.

Hp.

F B $\flat$  F B $\flat$  F C Dm

67 C B $\flat$  F B $\flat$  C F B $\flat$

Fl. 1

Fl. 2

Vln.

Ob. A

Glk.

Pno.

C B $\flat$  F B $\flat$  C F B $\flat$

Hp.

C B $\flat$  F B $\flat$  C

74 F B $\flat$  F

Fl. 1

Fl. 2

Ob. A

Glk.

Pno.

F B $\flat$  F

Hp.

F

**E** Verse 3

80 F B $\flat$  F B $\flat$  F F B $\flat$

S.

A.

B. *(All men)*  
Come by the hills to the land where legend remains; the stories of old fill the

Fl. 1

Fl. 2

Vln.

Ob. A

Hp.

88 F B $\flat$  C F Dm B $\flat$  F C

S.

A.

B. heart and may yet come a-gain. where the past has been lost, and the future has still to be won, and the

Fl. 1

Fl. 2

Ob. A

Hp.

98 F B $\flat$  F B $\flat$  C F **F** C Dm C

S. Oo

A. Oo

B. cares of to - mor row\_ can wait\_ till this day\_ is done.

Fl. 1

Fl. 2

Ob. A

Glk.

Pno. F C Dm C

Hp.

**G** Verse 4

106 F B $\flat$  F B $\flat$  F F B $\flat$

S. Come by the hills to the land where fan cy\_ is free, and stand where the peaks meet the

A. Come by the hills to the land where fan cy\_ is free, and stand where the peaks meet the

T. Come by the hills to the land where fan cy\_ is free, and stand where the peaks meet the

B. Come by the hills to the land where fan cy\_ is free, and stand where the peaks meet the

Fl. 1

Fl. 2

Vln.

Ob. A

Glk.

Pno. F B $\flat$  F B $\flat$  F F B $\flat$

Hp.

114 F F C F Dm Bb

S. sky and the loughs meet the sea. where the riv-ers run clear and the bracken is

A. sky and the loughs meet the sea. Where the riv-ers run clear and the brack - en is

T. sky and the loughs meet the sea. Where the riv-ers run clear and the brack en is

B. sky and the loughs meet the sea. Where the ri - vers run clear and the brack en is

Fl. 1

Vln.

Ob. A

Hp.

121 F C7 F Bb F Bb F

S. gold in the sun. and the cares of to - mor row can wait till this day\_ is done.

A. gold in the sun. and the cares of to - mor-row can wait till this day\_ is done.

T. gold in the sun. and the cares of to - mor row can wait till this day\_ is done.

B. gold in the sun. and the cares of to mor row can wait till this day. is done.

Fl. 1

Ob. A

Glk.

Pno.

Hp.